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ADVERTISER

SUSTAINING

WRITER

PROGRAM TITLE

UNCLE SAM'S FOREST RANGER #402

CHICAGO OUTLET

WMAQ BLUE

(11:30 - 12:30 PM CDST (

TIME

DATE SEPTEMBER 5, 1942 (FRIDAY DAY)

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

1. ANNOUNCER: Uncle Sam's Forest Rangers!
 2. MUSIC: THEME
 3. ANNOUNCER: Sustained yield management....Multiple-use management...
 4. These terms, although more common to professional
 5. foresters than to laymen, are nevertheless being heard more and more each
 6. day in the talk of conservation-minded American citizens who have awakened
 7. to the seriousness of the Nation's forest problem and recognize the urgent
 8. need for its correction. Sustained yield forest management, reduced to
 9. simpler words, is handling the forest so that a continuous supply of
 10. timber will be assured for each community dependent upon forest industries.
 11. with the result that such forest communities can be permanently maintained.
 12. This principle of sustained yield is in effect on our National Forest where
 13. only as much timber may be removed as can be replaced by current growth.
 14. Multiple use management goes a step farther. It supplements the principle
 15. of sustained yield in that it provides for the integration of the various
 16. resources of the forest so that people may be assured of permanent use
 17. of all resources and services well-managed forest can provide. Multiple
 18. use management is the keynote of national-forest administration. Forest
 19. Service plans point to the permanent use of each and every national-forest
 20. resource - wood, water, forage, recreation, wildlife. If these principles
 21. were applied to all forest land in this country, private as well as
 22. public, the sustained yield and multiple-use forms of forest management
 23. could play a vital part in the permanent, economic prosperity of millions
 24. of Americans in all walks of life. Not let's see what's happening on the
 25. Pine Cone National Forest....It's real early in the morning and the folks
- are still asleep at the Ranger Station,..so here's a chance to find out whether Ranger Jim Robbins snores...

ANNOUNCER: Uncle Sam's Forest Rangers! THESE
ANNOUNCER: Sustained yield management... Multiple-use management.
These terms, although more common to professional foresters than to laymen, are nevertheless being heard more and more every day in the talk of conservation-minded American citizens who have awakened to the seriousness of the Nation's forest problem and recognize the need for its correction. Sustained yield forest management, reduced to simpler words, is handling the forest so that a continuous supply of timber will be assured for each community dependent upon forest industries with the result that such forest communities can be permanently maintained. This principle of sustained yield is in effect on our National Forests where only as much timber may be removed as can be replaced by current growth. Multiple use management goes a step farther. It supplements the principle of sustained yield in that it provides for the integration of the various resources of the forest so that people may be assured of permanent use of all resources and services well-managed forest can provide. Multiple use management is the keynote of national-forest administration. Forest Service plans point to the permanent use of each and every national-forest resource - wood, water, forage, recreation, wildlife. If these principles were applied to all forest land in this country, private as well as public, the sustained yield and multiple-use forms of forest management could play a vital part in the permanent, economic prosperity of millions of Americans in all walks of life. Not let's see what's happening on the Pine Gums National Forest... It's real early in the morning and the folks are still asleep at the Ranger Station... so here's a chance to find out whether Ranger Jim Robison agrees...

1. SOUND OF CLOCK TICKING, START TO WHIRR, STRIKES THREE, GOES ON TICKING
2. SOUND OF METAL CLASHING AGAINST CONCRETE, OFF
3. BESS: (STARTLED) Him, Jim Robbins, wake up! Jim, some one's
4. trying to break in the house....
5. JIM: (DAZED) Huh? What..What's the matter?
6. BESS: Wake up, Jim. There's some one downstairs....Just
7. BESS: outside on the driveway, it could like.
8. JIM: Aw, Bess, this is no time to play jokes on a man....
9. BESS: Jim Robbins, you listen to me...I tell you there's some
10. BESS: one trying to break into the house. And I'm not joking,
11. Jim.
12. JIM: What time is it, Bess?
13. BESS: About three o'clock.
14. JIM: Three o'clock, huh?M-m-m. Got about three more hours to
15. MUSIC: sleep. You bettergo back to sleep too, Bess. (YAWNS)
16. SOUND OF METAL Wakin' a man up....
17. BESS: (EXASPERATED) All right, go back to sleep if you want to.
18. I'm going down stairs myself and find out....
19. JIM: Now, Now, Bess. You're not serious about this are you?
20. BESS: Of course I'm serious, Jim. Some One's downstairs, I
21. JERRY: tell you. I heard a noise.
22. JIM: What noise?
23. BESS: Well, it sounded as though some one stumbeld against
24. those milk cans I had those canning apples in.
25. JIM: Probably just a stray dog, Bess. Nothing to worry about...

1. SOUND OF CLOCK TICKING, START TO HIRN, STRIKES THREE, GOES ON TICKING

2. SOUND OF METAL CLASHING AGAINST CONCRETE, OFF

3. BESS: (STANFORD) Him, Jim Robbins, wake up! Jim, some one's trying to break in the house....

4. JIM: (HARD) Huh? What's the matter?

5. BESS: Woke up, Jim. There's some one downstairs... just outside on the driveway, it sounds like.

6. JIM: Aw, Bees, this is no time to play jokes on a man....

7. BESS: Jim Robbins, you listen to me... I tell you there's some one trying to break into the house. And I'm not joking.

8. JIM: What time is it, Bees?

9. BESS: About three o'clock.

10. JIM: Three o'clock, huh? M-m-m. Got about three more hours to sleep. You better go back to sleep too, Bees. (YAWNS)

11. BESS: Wakin' a man up....

12. BESS: (EXAGGERATED) All right, go back to sleep if you want. I'm going down stairs myself and find out....

13. JIM: Now, now, Bees. You're not serious about this are you?

14. BESS: Of course I'm serious, Jim. Some one's downstairs, I tell you. I heard a noise.

15. JIM: What noise?

16. BESS: Well, it sounded as though some one stumbled against those milk cans I had those canned apples in.

17. JIM: Probably just a stray dog, Bees. Nothing to worry about.

1. BESS: I'm sure a dog couldn't move those cans, Jim. And
 2. besides, a dog wouldn't stumber against cans...SOUND
 3. OF LOUD CRASH OF METAL AGAINST CONCRE, OF, S-h-h-h.....
 4. Listen. There it is again!

5. JIM: Well, I'll be jiggered! You're right, Bess. There is
 6. some one down there. Where's my trousers?....

7. BESS: Take your robe, Jim. *you hear me holler at the fellow...*

8. JIM: Where's my slippers? And my flashlight? Good gravy, a
 9. man can't find.... *Jim. He might have a gun, and if he*

10. BESS: Your slippers are under the bed, and your flashlight's
 11. down in the office...Jim, you'd better wake Jerry, and do
 12. be careful.... *try to have a gun at all...well, you*

13. JIM: I'll be careful, Bess, don't worry. But nobody's going to
 14. (FADE) break into this ragner station if I

15. MUSIC: CREEPY THEME UP AND OUT *here... (LOUD THUMP) Cuckoo who who*

16. SOUND: OF METAL CANS BUMPING TOGETHER, OFF *the kitchen door...here we are*

17. JERRY: (SOTTO) That bird's got a lot of nerve whoever he is,
 18. Jim. Making all that noise....

19. JIM: (SOTT)) He's still in the driveway by the kitchen, huh,
 20. Jerry? *Turn on the light, Jerry...well! Well, I'll be*

21. JERRY: Yep. What are you going to do, Him?

22. JIM: Give me that rifle, Jerry. *What's so funny?...well,*

23. JERRY: I didn't have time to load it, Jim *(LOOKS)*

24. *SOUND: OF WINDOW RAISING OFF*

25.

It is again!

1. JIM: That's all right. I'd rather have it empty...Now listen.
 2. You sneak on in to the office where the light switches
 3. are. I'll go through the kitchen and open the kitchen
 4. door....
 5. JERRY: I get it...And when you get there, I'll turn that driveway
 6. flood light on, huh?
 7. JIM: Yeah, but wait 'til you hear me holler at the fellow...
 8. Got it, Jerry?
 9. JERRY: Right...be careful, Jim. He might have a gun, and if he
 10. has, it's not likely to be empty like your is.
 11. JIM: Unless I miss my guess there's only a hungry tramp out
 12. there. Not likely to have a gun at all...Well, you
 13. ready, Jerry?
 14. JERRY: (GOING OFF) I'm on my way....Good luck.
 15. JIM: Good gravy, it's dark in here...(LOUD THUMP) Ouch! who pa
 16. that chair....Now where's the kitchen door...Here we are
 17.
 18. SOUND OF DOOR QUICKLY OPENED? LOUD CRASH OF METAL AGAINST CONCRETE
 19. Jim (LOUD) All right, fellow. Get 'em up. Stick 'em up....
 20. (CALLS) Turn on the light, Jerry...Well! Well, I'll be
 21. hornswoggled.... (STARTS TO LAUGH, LAUGH UPROARIOUSLY)
 22. JERRY: (COMING ON) What is it, Jim? What's so funny?....Well,
 23. what do you know about that.... (LAUGHS)
 24. SOUND: OF WINDOW RAISING OFF
 25.

1. BESS: (CALLING FROM OFF) Jim...Jim who is it? What in the
2. world are you two laughing about?
3. JIM: (CALLS BETWEEN LAUGHERS) Bess...Bess...your burglar...your
4. burglar's a bear.
5. BESS: (OFF) What?
6. JIM: A bear...Just a hungry bear.
7. BESS: (OFF) Well, chase him away, Jim. And come to bed.
8. JIM: (CHUCKLES) I can't, Bess. The old boy's got himself in
9. a trap.
10. BESS: (OFF) Trap? What trap?
11. JIM: I mean he's stuck, Bess. He got his head down in one
12. of those cans you had the apples in and his head's
13. stuck fast....
14. BESS: (OFF) I'll be down as soon as I get dressed....
15. JIM: Better stay where you are, Bess. Mr. Bear's likely to
16. be dangerous before we get him loose.
17. BESS: (OFF) I'll be down....(SOUND: WINDOW SLAMS SHUT)
18. JERRY: (CHUCKLES) Just look at him, Him. Looks like a man
19. doesn't he, standing straight up there, trying to get
20. that can off his head.
21. JIM: The old boy must have been mighty hungry to come down
22. here to the Station on a raiding party.
23. JERRY: Huh? He's likely to be a mean then.
24. JIM: Yeah, we got to work fast and not get him too riled up.
25.

1. JERRY: Aw, there's nothing to it, Jim. I'll just go over
2. there and help the poor fellow out.
3. JIM: Take it easy, Jerry. Those claws of his are no toys....
4. JERRY: I'll be all right....Easy boy...hold easy now....
5. SOUND OF MUFFLED GROWLS, SUSTAIN
6. JIM: He can't see you, Jerry, but he's got no love for you
7. if I'm any judge of bear growls...
8. JERRY: I'll sneak around him....
9. JIM: Wait 'til he lowers his head...There...Now grab the can...
10. JERRY: Got it...(GRUNTS) Off with you....Boy, it's sure stuck
11. tight, Jim.
12. JIM: Look out, Jerry. He claws,...
13. SOUND OF TEARING CLOTH, LOUDER GROWLS
14. JERRY: Well, the old rascal!....Ripped my pajama leg clean off...
15. JIM: BETTER KEEP AWAY FROM HIM! Jerry. Let me look at your
16. leg...M-m-m. You got a little scratch there, Jerry.
17. Better get some antiseptic on it....
18. JERRY: Aw, Jim....
19. JIM: Go on, put something on that cut. We'll figure some
20. other way...
21. JERRY: There's some stuff right here in the kitchen...
22. JIM: H-m-m...let's see now....There's some rope in the
23. truck, Jerry.
24. JERRY: Huh? Gonna rope 'im?
25.

And there's nothing to it, Jim. I'll just go over

there and help the poor fellow out.

Take it easy, Jerry. That class of his are no tops...

I'll be all right... Easy boy... hold easy now...

...and the other...

He can't see you, Jerry, but he's got no love for you

if I can say things of your friends...

It's much more than...

Well, I'm sure you know... I'll be right with you...

Now I'll be right with you... I'll be right with you...

Well, Jim...

Look, Jerry, I'm sure...

...and the other...

Well, I'm sure you know... I'll be right with you...

...and the other...

...and the other... You've a little sensation there, Jerry.

...and the other... I'll be right with you...

Well, Jim...

...and the other... I'll be right with you...

...and the other...

There's some stuff right here in the kitchen...

...and the other... I'll be right with you...

Well, Jerry...

...and the other...

1. JIM: I think if we tied Mr. Bear to the tree there and hooked
2. a rope to the milk can, we could..Lemme get some rope,
3. Jerry. There's some in the back of the truck.
4. JERRY: That might work at that. But, Jim...
5. JIM: Yeah?
6. JERRY: You're the one's got to tie up Mr. Bear. I'm off that
7. bear for life....
8. SLIGHT PAUSE
9. SOUND OF BEAR GROWLS, MUFFLED
10. JERRY: You missed him again, Jim.
11. JIM: Yeah. This rope doesn't make a very good lasso...I'll
12. try it again tho. Got to get the rope clear over that
13. can....There....
14. JERRY: That did it, Jim.
15. JIM: A couple loops around his shoulders now....There. All
16. right, Jerry. Help me pull him over to this tree here...
17. LOUD GROWLS
18. JERRY: He's strong as an ox, Jim...Come on, fellow. Come on....
19. JIM: Good enough, Jerry. Now tie your rope tight.
20. JERRY: Why so close to the tree, Jim?
21. JIM: So he can't thrash around so much. Now we'll tie that
22. other rope on to the handles of the milk can.
23. JERRY: I don't know, Jim....Those claws...
24. JIM: He can't raise his legs very far with the rope around
25. 'em, Jerry.

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1. JERRY: O.K.....Well, it's done, Jim.

2. JIM: All right. Now let's see if we can pull the can off...

3. H-m-m-m. It's on there all right. Here, help me pull.

4. JERRY: Boy! It sure is on tight (GRUNTS)

5. SOUND: MUFFLED GROWLS

6. JIM: H-m-m. Don't seem to wanta come off.

7. JERRY: I know, Jim. How about hooking this rope onto the

8. truck and pulling?

9. JIM: That oughta pull the can off all right.

10. JERRY: (GOING OFF) Lemme get the truck and back up here....

11. JIM: Okay....

12. SOUND: OF CAR STARTING UP, IN GEAR

13. JERRY: (OFF) Okay, Jim Tie 'er on.

14. JIM: All right....Now, easy, Jerry....

15. MOTOR UP - GROWLS INCREASE IN VOLUME

16. JIM: (SHOUTS) Back up, Jerry. Back up. It won't work.

17. The can's still tight on his head.

18. MOTOR OUT - CAR DOOR SLAMS

19. JERRY: (COMING ON) Good gravy, Jim. What are we going to do

20. now?

21. BESS: (COMING ON) Jim Robbins, the very idea! and Jerry. You

22. boys ought to be ashamed of yourselves. Playing with

23. a poor bear that way.

24. JERRY: . Playing? We ain't playing, Mrs. Robbins...Look at

25. these pajamas. You'd call that just good, clean fun, I suppose.

1. All right. Now let's see if we can pull the car off...
 2. Boy! It sure is on tight (GRUNTS)
 3. (GRUNTS)
 4. Now about hooking this rope onto the...
 5. That oughta pull this car off all right.
 6. (GOING OFF) I guess got the truck and back up home...
 7. (GRUNTS)...
 8. (GRUNTS) OF CAR HEAVING UP, IN AREA
 9. (GRUNTS)
 10. MOTOR UP - GROWING THUNDER IN VOLUME
 11. (GRUNTS) Back up, Jerry. Back =
 12. The car's still tight on his nose.
 13. MOTOR ON - CAR DOOR SLAMS
 14. (GOING ON) Good gravy, Jim. What are we going to do
 15. (GOING ON) Jim Robbins, the very best and Jerry...
 16. Jerry ought to be ashamed of yourselves. Flying with
 17. (GRUNTS) We ain't flying, we. Robbins... look at
 18. (GRUNTS) You'd call that good, class? You
 19. (GRUNTS)

1. JIM: Bess, I'm afraid this old bear's got us stymied.

2. GROWLS

3. BESS: Poor fellow. That's a good bear....

4. JERRY: Hen! I wouldn't go too close to that bear if I were you,

5. Mrs. Robbins.

6. JIM: Yeah, be careful, Bess.

7. BESS: I just want to see how his poor head's caught, that's

8. all....Yes...Just what I thought....

9. JIM & JERRY: Huh?

10. BESS: How did you try to get him loose?

11. JIM: Well, Jerry pulled on the can first. That's how he

12. got his pajamas ripped.....

13. JERRY: And then we tried pulling the can off with the truck.

14. But that didn't work either. We'll have to get an

15. acetylene torch or something....

16. BESS: You'll do nothing of the sort. Come here, Jerry. I

17. want you to help me.

18. JERRY: What...what are you going to do?

19. BESS: Jim, you get your knif ready to cut the bear from from

20. the tree when Jerry and I take the can off.

21. JIM: Look here, Bess. We've tried that, I tell you. That

22. can's stuck on too tight to pull off. It won't work.

23.

24.

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8. HUNT

9. JIM & JERRY: Now did you try to get him loose?

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17. the tree when Jerry and I take the can off.

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19. can's stuck on too tight to pull off. It won't work.

20.

21.

22.

23.

24.

25.

1. BESS: Of course it won't work if you try to pull it straight
2. off. I declare! And you Rangers are supposed to be
3. about the most observant people in the world....
4. JIM: She's talking about us, Jerry, in case you didn't know....
5. All right, ma'am. You're the boss now on this job.
6. BESS: (LAUGHS) All right....Look here, Jerry. See? This
7. milk can's the one you ran over the other day. See the
8. top of it? How it's bent?
9. JERRY: (WRXLY) Yeah, I see it now.
10. BESS: The poor bear put his head down in the can and he must
11. have twisted his head and the bent caught him behind
12. the ears at the wide part. of his head. See? Now all
13. we've got to do is untwist the can and it'll slide right
14. off easy as pie. All right, shall we do it?
15. JIM: & JERRY: (WITH ALACRITY) Y-e-s m-a-a-m!
16. SOUND: GROWLS; CLATTER OF DROPPED OFF ON GROUND.
17. JERRY: (SHOUTS) Off she comes. Cut 'em loose, Jim!
18. SOUND: CLATTER OF FOOTSTEPS; BEAR SNORTS
19. JIM: (CHUCKLES) Well, Jerry, I guess that shows you who
20. oughts be head ranger around here.
21. MUSICAL FINALE
22. ANNOUNCER: Uncle Sam's Forest Rangers come to you each Friday over
23. the National Farm and Home Hour as a presentation of
24. the National Broadcasting Company with the cooperation
25. of the Forest Service, United States Department of
Agriculture.

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(WITH ALACRITY) Y-e-e-a-m-a-m!

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(WHILLY) Yeah, I see it now.

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(LAUGHS) All right... Look here, Jerry. See? This

All right, ma'am. You're the boss now on this job.

She's talking about us, Jerry, in case you didn't know...

about the most observant people in the world...

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Of course it won't work if you try to pull it straight